THE DEPARTMENT OF MUSIC OF THE UNIVERSITY OF ALBERTA

in cooperation with

THE EDMONTON PUBLIC LIBRARY

presents

ANNE-MARIE SWANSON, soprano, LORRAINE AMBROSE, pianist

in

RECITAL

Sunday, February 2, 1969, at 3:15 p.m. in the Library Theatre

My Heart Ever Faithful — Bach
Ah, Belinda — Purcell

Anne-Marie Swanson

Sonata in E flat major, Op. 27, No. 1 (Sonata quasi una Fantasia) — Beethoven
- Andante - Allegro
- Allegro molto e vivace
- Adagio con espressione
- Allegro vivace - Presto

Lorraine Ambrose

Nell — Fauré
Clair de Lune — Fauré
Noël des Enfants — Debussy

Anne-Marie Swanson

Ondine — Debussy
Canope — Debussy
Feux d'Artifice — Debussy

Lorraine Ambrose

Geburt Maria — Hindemith
Nana — de Falla
Cancion — de Falla

Anne-Marie Swanson

Next concert in this series: Society for Talent Education Demonstration with child violinists and violoncellists as young as three years of age.

Coming events:

Sunday, February 2 at 8:30 p.m. in Convocation Hall - Chamber Music Concert featuring the Debussy Sonata for violin and piano (Kenneth Stromberg and Delbert Thurston), and for violoncello and piano (Walter Meyer and Kenneth Murdoch). Admission free.

Tuesday, February 4 at 8:30 p.m. in Convocation Hall - Dale Reubart, visiting Professor of Piano from the University of British Columbia, will appear in recital. Works by Beethoven, Chopin, Liszt, and Copland will be performed. Admission free. The following day at 10:00 a.m. and 2:00 p.m. in Convocation Hall, Professor Reubart will conduct coaching sessions for pianists and all others who wish to attend.